

# BOOKMARK

THE QUARTERLY NEWSLETTER OF THE NEWPORT BEACH PUBLIC LIBRARY FOUNDATION

SPRING 2014



NEWPORT BEACH PUBLIC LIBRARY  
FOUNDATION

# honoring our ambassadors



I would like to dedicate this issue to our members, young and old, residents of Newport Beach and surrounding cities, who share a commitment to the Newport Beach Public Library system. Your membership expresses an emotional investment in the library. Many other organizations ask you to give and we are grateful that you choose the public library. You are essentially ambassadors for the Library Foundation. You are the core of our organization. Each and every one of you contributes to the framework that enables the Library Foundation to offer well-curated programs and provide funding for the library, an engaged and vital community center.

Like PBS and commercial-free radio, the Library Foundation is member-supported. We receive no funding from the government nor do we receive big grants from major foundations. All of our revenue is derived from individuals and donations from civic-minded local business and corporations, as well as bequests and estate

gifts. That is good news for the library – while the city's budget is fixed, the Library Foundation is only limited by the number of members we have. Simply put, the more members, the better the library.

So much is possible because of our members, giving a little and a great deal. We continue to present excellent programs like *Making Memories for Children*, bringing amazing authors and illustrators to the library, and offering innovative cooking classes for kids. The incomparable *Witte Lectures* program is underway again for the 17th year and a book entitled *Sixteen* was just published to pay homage to the first 16 years. *Library Live* recently featured Pulitzer Prize-winner Katherine Boo (*Behind the Beautiful Forevers*), whose first stop from London on her brief U.S. tour was our own Newport Beach Public Library.

The library is expanding the materials collection, enhancing customer service with flat screen monitors and adding technologies that would be impractical (and costly) for most to have at home like professional grade scanners and digital media labs. In short, the library is actively responding to the needs of the community and has the backing of private support to do so. You, our members, are making that happen!

If your membership has lapsed or perhaps you have not made the commitment, I urge you to join. See page five for the benefits that await you. Invite your friends. Attend a program. Check us out. The library is full of vitality and possibility...and inviting spaces to invent, dream, think, imagine. Come and see the results of the Library Foundation's work; you will be amazed.

Tracy Keys  
Executive Director



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Cover photo by Stephanie Hager  
hagerphoto.com

## oxford art online

New to the Newport Beach Public Library's online database offerings is *Oxford Art Online*, a trusted art reference resource that serves students, scholars, curators and collectors alike. At right is *British Library London* by Candida Höfer, one of Grove's 100 recent additions to their indispensable database, with works from leading modern and contemporary artists like Marina Abramovic, Nobuyoshi Araki, Matthew Barney, Mel Bochner, Maurizio Cattelan, Francesco Clemente, George Condo, Gregory Crewdson, Peter Doig, El Anatsui, Tracey Emin, Nan Goldin, Candida Höfer, Robert Longo, Jenny Saville, and Julian Schnabel.

Grove Art Online



Candida Höfer: British Library London. A circular photograph. 2004/2005. 100x100 cm. 1000. image courtesy of Grolier/Grove's New York

## read before you buy

Consumer Reports is a name trusted by millions to provide expert, unbiased ratings, reviews and recommendations about products from cars to toasters, computers to cameras. A must-read before you buy—and now available free of charge to Newport Beach Public Library cardholders. Check out the wealth of information on the library's website at [newportbeachlibrary.org](http://newportbeachlibrary.org).



## media center classes

The Media Center at the Central Library is a space dedicated to computers and specialized software like AutoCAD, ProTools, Adobe Creative Suite and much more. And the good news — especially if you're not so high tech — is that classes are now underway. Classes like **Introduction to Editing Your Video in Premier Pro** and **Introduction to Photoshop**.

And back by popular demand is **Tuesdays@2**, a fantastic class on the basics: eBook training, social media, business databases like Valueline and Morningstar, Oxford Art Online, ProQuest, Zinio, and much more.

Complete details on Media Center classes at [newportbeachlibrary.org](http://newportbeachlibrary.org).



# Witte<sup>the</sup> LECTURES

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# the witte lectures

## sweet sixteen and a look back

The seventeenth season of the Witte Lectures commenced with a packed house and a newly published book, *Sixteen*, which celebrates the first sixteen years of this successful program. Copies are available upon request; please phone 949.717.3890. Thanks to our generous sponsors who make it all possible.

A few moments from recent evenings with speakers Kenneth Turan and Rick Reilly:



Kenneth Turan



Lizanne Witte, Tim Hetherington, Natasha Palmaer



Dr. Russ Hafer, Lisa Edwards, Terry Bridges



Jack Shaw, Barbara Roberts, Ellen Shockro



Rick Reilly, Larry Webb



Eric Sence, Ed Fitch, Rick Reilly, Melanie Fitch, Kevin Smith

Please join us for the final Witte Lectures of the season, Frank Bruni and Anna Deavere Smith. For tickets and information, please visit our website at [nbpffoundation.org](http://nbpffoundation.org) or call 949.548.2411.



Frank Bruni  
New York Times Op-Ed Columnist  
Friday, March 21 @ 7pm  
Saturday, March 22 @ 2pm



Anna Deavere Smith  
Playwright/Actor/Professor  
Friday, April 25 @ 7pm  
Saturday, April 26 @ 2pm

# why membership?

Why should you become a member of the Newport Beach Public Library Foundation? The answer is simple: to help keep all of the outstanding programs and improvements happening at the library, **we depend on your membership and support.** Please join us at any of the membership levels below...and help us keep our library exceptional.

It's easy to join, simply visit our website at [nbpffoundation.org](http://nbpffoundation.org) and click on GIVE.

## All members and monthly donors receive

- Advance notice about special Foundation programs
- Subscription to *Bookmark*, the Foundation's quarterly publication
- Membership card for discounts at our partner merchants

## Booklets \$15 (per child, up to age 14)

- Benefits include ■ Ruby's Diner Free Kid's Meal Certificate  
■ READ cotton t-shirt ■ Mouse pad ■ Personalized membership card

## Ex-Libris \$25 (for seniors 65 and over)

All basic membership benefits for one individual or couple

## Young Patrons \$35 (for ages 20-39)

Basic benefits plus ■ One free ticket to all lectures

## Book Worm \$50

Basic benefits plus ■ Discounted tickets at events

## Book Lover \$100

- Basic benefits plus ■ Corona del Mar Plaza discount cards  
■ Discounted tickets at paid events ■ READ cotton t-shirt

## Book Collector \$250

Basic benefits plus ■ Mouse pad ■ Ceramic coffee mug

## Literary Lion \$500

Basic benefits plus ■ Two complimentary tickets to one Saturday program during the Witte Lectures ■ Leather pen

## Ad Libris Donors \$1,000+

Basic benefits plus ■ Permanent recognition on the Donor Wall at the Central Library ■ Canvas book bag ■ Private tour of the Central Library and lunch with the Library Director



Library Foundation merchandise makes a great gift: mouse pad \$5; t-shirt \$15; bookbag \$15; mug \$5; leather pen \$10

# spring library programs

*Please join us for spring library programs including:*

## It's Your Estate

Financial literacy is critical in today's world. How does one live well now, provide for loved ones and leave a legacy? The Library Foundation offers the *It's Your Money* and *It's Your Estate* workshops to provide a safe space to receive invaluable information about all aspects of estate planning. For ten years Peter C. Kote has been moderating these informative workshops. Peter is a private fiduciary who does not sell insurance, financial products or living trusts.

When: Mondays, March 31 through May 19 @ 10-11:30am

Where: Newport Beach Central Library

More: Reservations not required; not mandatory to attend all sessions; refreshments included; free of charge

## Making Memories – Kids Cook!

Register for Kids Cook @ [nbpflfoundation.org](http://nbpflfoundation.org) or 949.548.2411

For children 5-12 years

Children must be accompanied by an adult

## Cooking 101 with Zov Karamardian

Sunday, March 23 @ 2pm • \$25 per child  
Newport Beach Central Library Friends Room

Teaches kids about eating healthy and well, beginning with the basics. Zov Karamardian, celebrated chef and owner of Zov's, will teach technique and cooking from scratch.



## Artisan Pizza Making at Le Pain Quotidien

Sunday, April 6 • \$35 per child  
401 Newport Center Drive, Newport Beach

Session 1: 2–3:30pm

Session 2: 4:30–6pm

Join Head Baker Scott Kendall at Le Pain Quotidien in Fashion Island, to learn the art of artisan pizza making. Students will make pizza dough (to take home) and individual artisan pizzas. Once the pizzas have finished in the ovens, students will sit down to enjoy their handiwork at a communal table, served with organic mesclun salad. Limited to 12 students per session.



## Sensational Salads with Britta Pulliam

Sunday, April 27 @ 2pm • \$25 per child  
Newport Beach Central Library Friends Room

Join veteran restaurateur Britta Pulliam for this "sensational" session, to learn about different types of lettuces, vegetables, beans, cheese and fruit to make a salad and dressing that is healthy and tasty.



## NEW! Media Center Classes

### Introduction to Editing Your Video in Premier Pro

with digital artist Stephen Burns

Learn how to edit and add effects to your video moments with the basics of Adobe Premier; edit and produce video presentations; import/export your video to a storage card or any type of external media, including Quicktime and YouTube; place your clips on a time line to edit in effects, clips, transitions, sound and more.

Five Tuesday sessions — Adults \$155 + \$10 material fee

When: April 1 - 29 @ 5:30-7pm

May 13 - June 10 @ 5:30-7pm

### Introduction to Photoshop

with digital artist Stephen Burns

Professional and practical approaches to creating dynamic imagery for personal, fine art and corporate presentations. Basics of digital manipulation with the use of Adobe Photoshop. Includes intuitive understanding of the application's interface and practical approach to improving photographs by understanding selections, Quick Masks, layers for image compositing, applying color corrections, understanding histograms, removing/replacing backgrounds, making tonal/color adjustments as well as how to apply basic retouching techniques and more.

Five Tuesday sessions — Adults \$155 + \$10 material fee

When: April 1 - 29 @ 7:15-8:30pm

May 13 - June 10 @ 7:15-8:30pm

### Tuesdays@2 Training Classes

Free public training classes every Tuesday  
Class size limit: 15 per session, 24 sessions offered

Sessions include:

- Ebook training: new and older devices
- Social Media: Facebook, Twitter and Pinterest
- Lifelong Learning: Universal Class and Rocket Languages
- Business Databases: Valueline, Morningstar and S&P Net Advantage
- Reference USA
- ProQuest Magazines and Journal Articles

Where: Central Library Media Center

More: Register for Media classes at [newportbeachlibrary.org](http://newportbeachlibrary.org)  
Class information: 949.717.3860

# about tim

*tim hetherton appointed library services director*

The Board of Library Trustees recently announced the appointment of Tim Hetherton as Library Services Director. With nearly twenty years of experience in library services along with a thoroughly modern perspective, Tim is highly qualified to lead the library into its next chapter. So what can we expect? His answers to some of our questions are below.

## How do you see libraries evolving over the next 5-10 years?

I see libraries providing what they have always provided – cultural enrichment, self-directed learning, curriculum support, programs, recreational reading. But I also believe that successful libraries will transition themselves into community centers or “recreation centers for your brain” as one of our staff members so aptly described them. Libraries will broaden the impact they have on their communities by offering amenities such as digital studios for creative work, space for programs, meeting rooms, comfortable areas for reading and studying and interior design that is welcoming and functional. Libraries have to align their services to what their users need. For example, technological and information literacy are essential skills now, and their importance will only increase in the future. Librarians will need to transition from answering reference questions to teaching customers to navigate new technologies as they emerge.

## What is the biggest challenge libraries face today?

Promoting the value of public libraries is the biggest challenge we are facing. We do a good job of marketing our resources and services to people who already use and love us, but the challenge is to reach the people we

aren't reaching. We need to let people know what they are missing.

## What is your biggest focus right now?

I am focusing on the Cultural Arts part of the library mission; planning the Concerts on the Green, the Shakespeare plays, the 50th Annual Newport Beach Arts Exhibition, and the Newport Beach Invitational Sculpture Garden.

## Are you an ebook, paperback or hardcover reader?

I like hard covers, but I also enjoy reading eMagazines from Zinio on a tablet or iPhone.

## Book(s) you're reading at the moment?

*Zealot: The Life and Times of Jesus of Nazareth* by Reza Aslan

*MaddAddam*, a novel by Margaret Atwood

*365 Guitars, Amps & Effects You Must Play: The Most Sublime, Bizarre and Outrageous Gear Ever* by Dave Hunter

## How do you motivate your kids to read and/or instill a love of reading in them?

I think it is a matter of matching their interests to the appropriate literature. My ten-year old son was a reluctant reader in 1st grade. He was interested in football so I got him some football cards. He was fascinated with them and basically learned to read from the back of football cards. I think he realized on some level that he was missing part of a very large world by not reading. He is now a voracious reader and is now much more interested in reading than he is in football. My wife and I both read to all three of our children when they were little, and it was such a nice bonding



experience that I am sure they equate enjoying a book with being loved.

## How do you feel we can help to keep libraries relevant in this electronic age?

Libraries will stay relevant if they go where the customers are going. That means embracing technology as a means to deliver what we have always delivered: great service, curriculum support, quality materials in quantities that satisfy demand, programs that engage our users and draw new users into the library. It also means that we have to communicate the value of libraries, that we make people's lives better and that we bring joy to the lives of our customers.





# mike & polly smith

Corona del Mar residents Mike and Polly Smith have been involved with the Newport Beach Public Library Foundation since 1996. It started with a simple membership and has since grown in many directions — including helping to bring innovative programming to the library, like stem cell research pioneer Dr. Hans Keirstead, economic journalist Barry Ritholtz, and Dr. Julie VanRooyen and Dr. Michael VanRooyen of the Harvard Humanitarian Initiative.

In addition to books and reading, the Smiths love world travel and have explored more than 45 countries, most recently Iceland and Greenland. Read on for more about this interested, interesting, adventurous and of course, well-read couple.

## 1. All-time favorite books?

Polly: I have many favorites but these stand out; *Angle of Repose* by Wallace Stegner and *The Dream of Scipio* by Iain Pears.

Mike: *All the President's Men* by Carl Bernstein and Bob Woodward. A real non-fiction thriller that changed our view of Washington, politics and democracy forever.

## 2. What's on your nightstands?

P: *Duty* by Robert Gates and *My Hollywood* by Mona Simpson.

M: *Confidence Men* by Ron Suskind.

## 3. Favorite place to read?

P: In bed.

M: On a lounge in Hawaii.

## 4. Hardback, paperback or ebooks?

P: ebooks. They are far easier for people with low vision issues.

M: The real thing...hardback. They just feel so good.

## 5. Where do you get your news?

Both: We spend a lot of time with three printed papers (*Los Angeles Times*, *Wall Street Journal*, *Financial Times*), reading the more important stories to each other. We also follow BBC News and PBS on TV, and the *New York Times*, *Christian Science Monitor* and *The Guardian* online.

## 6. Heroes?

P: My father and brother. They were both wonderful examples of the Greatest Generation.

M: My parents. They had the courage to bring me into this world at the bottom of the depression (1933).

## 7. Favorite places in the world?

Both: Two stand out. Bhutan for the serenity and a benevolent monarchy that strives to make it a better place for its citizens. On the other side of the world is Greenland where climate change is not a theory but a reality.

## 8. Favorite place in Newport Beach?

Both: Our home overlooking the bay and Catalina. The sheer beauty of the view energizes us.

## 9. Important offerings of libraries today?

Both: Libraries provide everyone a rich environment for learning. Books are important but so are social programs, book discussion groups, speakers and literacy programs.

## 10. Why should libraries remain the cornerstone of communities?

Both: Libraries are wonderful, nonpartisan places where all ideas and points of view are available to all with the hope that each of us will find happiness and enrichment through knowledge.





# CALENDAR

MARCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4 	5	6	7	8 
9	10 	11	12 Book Group My Hollywood by Mona Simpson 9:15-11am	13	14	15
16		18	19 	20	21 Witte Lectures Frank Bruni 7pm	22 Witte Lectures Frank Bruni 2pm
23*/30 Making Memories: Cooking with Zov Karamardian 2pm	24/31* It's Your Estate Introduction Peter Kote 10-11:30am	25	26	27 Library Live Mona Simpson Casebook 7pm	28	29

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 	2	3	4	5
6 Making Memories: Artisan Pizza Making at Le Pain Quotidien 2-3:30pm & 4:30-6pm	7 It's Your Estate Estate Planning Basics Larry Bemis 10-11:30am	8	9 Book Group Me Before You by Jojo Moyes 9:15-11am	10	11 	12
13	14 It's Your Estate Powers of Attorney for Health & Assets William Brodack 10-11:30am	15	16	17	18	19
20	21 It's Your Estate Living Trusts & More James Leese 10-11:30am	22 Memoir Writing Workshop 6-8:30pm	23	24	25 Witte Lectures Anna Deavere Smith 7pm	26 Witte Lectures Anna Deavere Smith 2pm
27 Making Memories: Cooking with Britta Pulliam 2pm	28 It's Your Estate Charitable Income & Tax Planning Issues A. Ferrari & C. White 10-11:30am	29 Memoir Writing Workshop 6-8:30pm	30			

MAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3 Burnies & Books for Kids Festival 10am-1pm
4	5 It's Your Estate Role of a Trustee & Executor K. Petersen & P. Kote 10-11:30am	6 Memoir Writing Workshop 6-8:30pm	7	8	9 	10
11	12 It's Your Estate IRA & Retirement Plan Distributions Bradley Endosi 10-11:30am	13 Memoir Writing Workshop 6-8:30pm	14 Book Group The Round House by Louise Erdrich 9:15-11am	15	16	17
18	19 It's Your Estate Case Study/Review Mark Powell & Peter Kote 10-11:30am	20 Memoir Writing Workshop 6-8:30pm	21	22	23	24
25	26	27	28	29	30	31

## mission statement:

The Newport Beach Public Library Foundation funds valuable library resources and programs — engaging the community in cultural and intellectual adventure through the sponsorship of diverse public programs and cutting-edge library enhancements.

Fulfilling our mission is possible because of the individuals and corporations below. Thank you! The following represents gifts given and new pledges made from November 14, 2013 to January 24, 2014.

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# bunnies & books

*Calling all lovers of rabbits and stories about them!* Please join us for the **Bunnies & Books for Kids Festival**. The indoor-outdoor event will include bunny-themed storytelling, kids' activities, face painting, crafts and a scavenger hunt. To be held in the new Children's Area and the Civic Green behind the library. Refreshments provided. No charge to attend; everyone is welcome. Sponsored by the Newport Beach Public Library Foundation

**What:** Bunnies & Books for Kids Festival  
**When:** Saturday, May 3 @ 10am-1pm

**Where:** Newport Beach Central Library and Civic Green  
**Info:** [nbplfoundation.org](http://nbplfoundation.org) or 949.548.2411