

A full-page background image of a surfer riding a barrel wave. The surfer is wearing a wetsuit with a checkered pattern on the sleeves and is positioned inside the barrel of a large, curling wave. The water is a vibrant turquoise color, and the scene is captured from a low angle, emphasizing the power and shape of the wave.

B

BOOKMARK

THE MAGAZINE OF THE NEWPORT
BEACH PUBLIC LIBRARY FOUNDATION

FALL 2019

THE FIRST FAMILY OF SURFING

*Join Dibi and Herbie Fletcher
for The Fletcher Family:
A Lifetime in Surf
Thursday, November 14*

HELLO LIBRARY PATRONS AND FOUNDATION MEMBERS!



What an auspicious year to join the Newport Beach Public Library Foundation, as we celebrate the 25th anniversary of the Central Library — an intellectual and cultural asset, and the heart of our community.

It has also been twenty-five years since the Library Foundation was formed under the leadership of Elizabeth and John Stahr, who helped raise the private funds needed to build the Central Library in partnership with the City of Newport Beach. What an amazing alliance between public and private, and what better gift to the community than that of life-long learning and free access to knowledge.

My first nine months as the new CEO of the NBPL Foundation have been a mind-expanding experience as I continue to be amazed by the power of a Newport Beach Public Library card. Did you know you can stream movies through Kanopy, read magazines with Flipster, and download audio and e-books with OverDrive all for free and all from the comfort of wherever you choose to be? The Library of today is truly 24/7. It also continues to offer exceptional physical spaces at its four branches to browse books, utilize study rooms, pose challenging questions to the reference librarians, meet friends and colleagues, and attend a variety of programs where you can learn from and meet authors, artists, musicians, journalists, newscasters, scientists, athletes, doctors, financial experts, historians, and more.

Sociologist Eric Klinenberg said, "Libraries are the kinds of places where people with different backgrounds, passions, and interests can take part in a living democratic culture." I couldn't agree more — and thank everyone for their generous patronage, participation, and civic engagement.

Twenty-five years ago, the City of Newport Beach and its citizens created an exceptional center of learning, innovation, and fellowship. All of us at the NBPL Foundation thank you for making the library happen every day and for every one.

See you in the stacks,

Meg Linton
Chief Executive Officer
Newport Beach Public Library Foundation

TIM'S PICK:

Director of Library Services Tim Hetherton recommends *Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life* (2018) by Eric Klinenberg.



NBPL Foundation Office
1000 Avocado Avenue
Newport Beach, CA 92660
949-717-3892
admin@nbplfoundation.org
nbplfoundation.org

BOARD OF DIRECTORS

Afsaneh Alisobhani, Psy.D.
Kevin Barlow, *Secretary / Treasurer*
Karen Heath Clark, *Vice Chair*
Nancy Dahlfors
Janet S. Hadley
Johanna Lee Kim
Dorothy C. Larson, *Past Chair*
Toby Larson
Natasha Palmaer
Walter Stahr
Cathy Voreyer, *Chair*
Adrian Windsor, Ph.D.
Lizanne Witte
Felix Yan

STAFF

Meg Linton, *Chief Executive Officer*
Shawn Romero, *Executive Assistant*
Kunga Wangmo, *Director of Programs*

NEWPORT BEACH PUBLIC LIBRARY
newportbeachlibrary.org

TIM HETHERTON
Director of Library Services

CENTRAL LIBRARY
1000 Avocado Avenue
Newport Beach, CA 92660
949-717-3800

MARINERS BRANCH
1300 Irvine Avenue
Newport Beach, CA 92660
949-717-3838

BALBOA BRANCH
100 East Balboa Boulevard
Balboa, CA 92661
949-644-3076

CORONA DEL MAR BRANCH
410 Marigold Avenue
Corona del Mar, CA 92625
949-644-3075



On the Cover:
Nathan Fletcher on a Pipe
Photo by Zak Noyle

©2019 BOOKMARK is a biannual magazine published by the Newport Beach Public Library Foundation
Co-editors: Meg Linton and Maria Nicklin
Design and Production: Maria Nicklin and IM Design Ink

OH JAMES, DARLING. THE
LIBRARY FOUNDATION IS JUST
FABULOUS! LET'S JOIN...



the newport beach public library foundation: why join us?

Because:

- **your** membership helps make our Library accessible 24/7, with thousands of downloadable books, magazines, and streaming films.
- membership allows **our** Library to offer the latest in technology — from the extraordinary media lab and sound studio, to computers, online teaching tools, literacy programs, college scholarship databases, and the list goes on.
- members receive special benefits like cool premiums, discounted program tickets, invitations to member-only events, and the satisfaction of belonging to a **collective** of generous, smart, and compassionate people.
- **membership** makes possible our exceptional Witte Lectures and Library Live series with highly-respected names from the literary, scientific, and political worlds.
- city and government funding only go so far and your incredible **generosity** makes the Library's exceptional services available to everyone who needs them.
- your **commitment** is the difference between a good library and a great one.

Join us at nbplfoundation.org

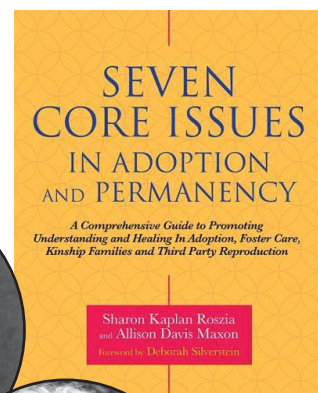
The Newport Beach Public Library Foundation *the 2019-2020 season of*

Allison Davis Maxon, M.S., LMFT and Sharon Kaplan Roszia, M.S.

Seven Core Issues in Adoption and Permanency

Thursday, October 24, 7:00pm, FREE with reservation

If you have seen the Paramount Pictures movie, *Instant Family*, written and directed by Sean Anders, then you are familiar with the types of challenges Maxon and Roszia address in their new book *Seven Core Issues in Adoption and Permanency: A Comprehensive Guide to Promoting Understanding and Healing in Adoption, Foster Care, Kinship Families and Third-Party Reproduction* (2019). According to Seneca Orange County over 50,000 children in California are waiting for a safe home and loving family. Maxon and Roszia's work illuminates the issues and offers tools to support people who chose to adopt and the youth/children who are adopted as they develop into a family and enter as a unit into a neighborhood, school system, religious and youth organizations, and the local community.



Dibi and Herbie Fletcher

The Fletcher Family: A Lifetime in Surf

Thursday, November 14, 7:00pm

Tickets: \$10 General / \$7 NBPLF Member

Dibi Fletcher is a writer, unofficial Chief Operating Officer of the Astrodeck surfing-equipment company, and matriarch of the Fletcher family. Herbie Fletcher is a prolific and legendary surfer, shaper and entrepreneur. They owned the Clark Foam Franchise for the Hawaiian Islands, Herbie Fletcher Surf Shop in Dana Point, and currently own Astrodeck. *The Fletcher Family: A Lifetime in Surf* (2019) is Dibi's reflection on the mark that she, Herbie, sons Christian and Nathan, and grandson Grayson have made on the worlds of surfing and skateboarding. Contributors to this Rizzoli publication include Mike Diamond from The Beastie Boys, Steve Van Doren from Vans; artist Julian Schnabel; surfer Kelly Slater, and photographer C.R. Stecyk III.



Tickets

All lectures take place at the Central Library. Doors open at 6:30pm. Lecture and Q&A 7:00pm-8:30pm followed by book sale and signing till 9:00pm.

Reservations and tickets
are available online at
nbplfoundation.org or by
phone at 949-717-3892

Foundation is pleased to present *Library Live*

Library Live presents to the community prominent literary figures, as well as, emerging talents, in fiction and non-fiction and their recent publications. It's all happening at the Library!

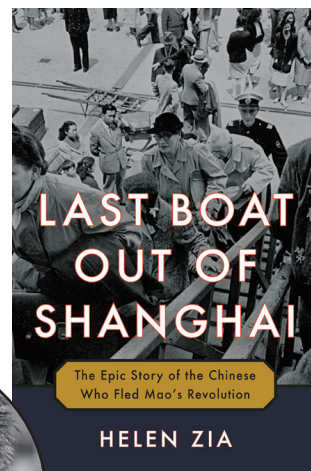
Helen Zia

Last Boat out of Shanghai: The Epic Story of the Chinese Who Fled Mao's Revolution

Thursday, February 20, 7:00pm

Tickets: \$27 General / \$21 NBPLF Member

Zia is an activist, award-winning author and former journalist. Her first book, *Asian American Dreams: The Emergence of an American People* (2000), was a finalist for the prestigious Kiriya Pacific Rim Book Prize. She also authored the story of Wen Ho Lee in *My Country Versus Me* (2001), about the Los Alamos scientist who was falsely accused of being a spy for China in the "worst case since the Rosenbergs." Helen's latest book is *Last Boat out of Shanghai: The Epic Story of the Chinese Who Fled Mao's Revolution*. Released in January 2019, it traces the lives of emigrants and refugees from another cataclysmic time in history that has striking parallels to the difficulties facing migrants today.



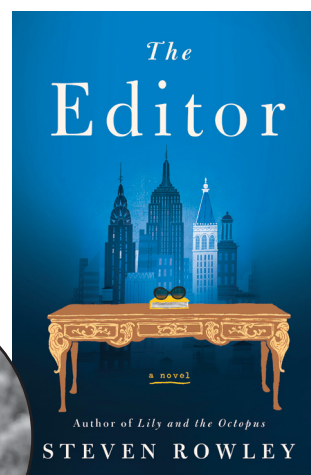
Steven Rowley

The Editor

Thursday, April 2, 7:00pm

Tickets: \$10 General / \$7 NBPLF Member

Rowley's smash debut, *Lily and the Octopus* (2016) was a publishing phenomenon. The magical tale of grief and friendship sent shock waves through the literary world and was heralded on both sides of the Atlantic. Sold in translation in nineteen languages, Rowley's remarkable book made *The Washington Post's* list of Notable Fiction and is currently in development as an Amazon Studios feature film. Rowley now delivers on the soaring promise of that debut with *The Editor* (2019), a stunning exploration of the complicated bonds forged within families, and a tribute to the serendipitous relationships that shape and define us.



Sponsors

Karen and Bruce Clark
and the Ebbitide Family Fund
Nancy and Brant Dahlfors
Johanna Lee Kim
Carl Neisser
Wells Fargo

Partners

Barnes and Noble
Hi-Time Cellars
Fashion Island Hotel
Sunday Sol
Newport Beach Public Library
City of Newport Beach

Committee

Loren Blackwood	Dorothy Larson
Nancy Dahlfors (Chair)	Toby Larson
Lisa Dowling	Natasha Palmaer
Barbara Glabman	Melody Wilson

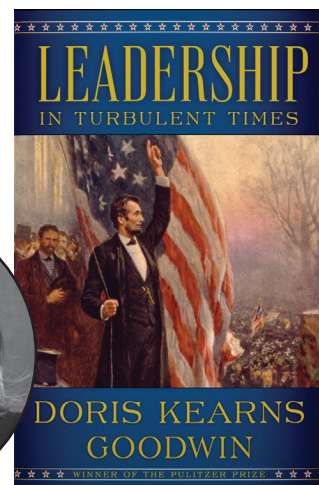
Program sponsors and partners list are as of 8/28/19

Doris Kearns Goodwin

Leadership in Turbulent Times

Friday, January 24, 7:00pm | Saturday, January 25, 2:00pm

World renowned presidential historian Doris Kearns Goodwin returns to Newport Beach to reflect on more than 150 years of US History, putting into context our most recent unprecedented presidency. Goodwin draws upon research from her most recent book *Leadership in Turbulent Times* (2018) which is a culmination of Goodwin's five-decade long career studying American presidents. By sharing her deep understanding of the ambition, resolution, and resilience of some of our nation's most revered presidents, Goodwin explains how past setbacks and triumphs shed light on the cultural, economic, and political transformations that define today's turbulent times. We are honored this Pulitzer Prize winning author will, once again, share her wisdom on this important topic.



David Leonhardt

The American Dream, At Risk – Income Inequality and Us

Friday, February 28, 7:00pm | Saturday, February 29, 2:00pm

David Leonhardt joined *The New York Times* in 1999 and is an Op-Ed columnist. His weekday morning e-newsletter helps his readers make sense of current events by providing analysis and context. Prior to joining the Opinion department, he was founding editor of *The Upshot* section, which emphasizes data visualization and graphics to offer an analytical approach to the day's news. He served as Washington bureau chief and wrote *Economic Scene*, a weekly column for the Business section. He is a Pulitzer Prize and Gerald Loeb Award winning author.



Tickets

Come to the lectures and chat with our speakers at a tasty post-lecture supper on Friday night or coffee and cookies on Saturday afternoon. All lectures are at the Central Library.

Tickets go on sale
November 1, 2019.
To purchase tickets:
nbplfoundation.org
or 949-717-3892

Friday Evening Lectures

7:00pm-9:00pm

Lecture, Book Sale & Signing,
Light Supper with Wine

General \$65 // NBPLF Member: \$60

WITTE is for the curious, engaged and motivated. It presents serious topics for serious times. Join us for dynamic, informative, call-to-action conversations about the US Presidency, the impacts of income inequality, what to anticipate with rapid environmental change, and learn the societal price of addiction. Participate and be fortified. Understand the complexities of globally relevant issues. It's all happening at the Library!

David Wallace-Wells

The Uninhabitable Earth – Climate Change is Here, in California

Friday, March 6, 7:00pm | Saturday, March 7, 2:00pm

Journalist David Wallace-Wells is a National Fellow at New America and Deputy Editor at *New York Magazine*. His acclaimed *New York Times* bestseller book *The Uninhabitable Earth* (2019), tells the scientific story of environmental damage to date. "It will always be the case that the next decade could contain more warming and more suffering or less warming and less suffering." He explains how the future is being transformed by climate change faster and more dramatically than we realized. He asks key questions: how will the map of global power shift as coast lines are redrawn? How will this affect California – our culture, our politics, our lifestyle? What is our individual responsibility? Can we have an impact? Wallace-Wells reminds us that everything is within our control, so long as we resist complacency.



The
Uninhabitable
Earth
Life After Warming
David
Wallace-Wells

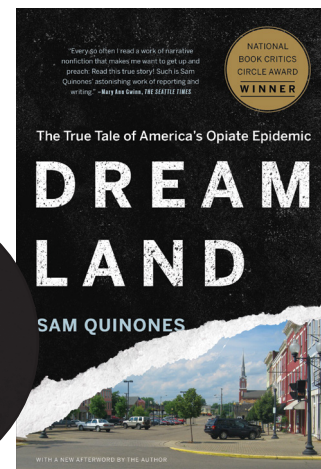


Sam Quinones

Dreamland – Opioids in America: Past, Present, and Future

Friday, April 17, 7:00pm | Saturday, April 18, 2:00pm

Sam Quinones' book *Dreamland: The True Tale of America's Opiate Epidemic* (2015) won a National Book Critics Circle Award and was on a dozen Best Book of the Year lists. Why? The book struck a common chord. Quinones is a masterful storyteller and sought-after speaker who shares how the silent tragedy has impacted communities and families coast to coast. And what a tale . . . *Dreamland* is riveting. Quinones recounts how a pharmaceutical corporation promoted its legal opiate prescription painkiller as non-addictive and the rise of international drug trafficking. The collision of these two forces has led America into the deadliest drug scourge in modern times. *Dreamland* is now being adapted for a young adult audience, grades 8-12.



Saturday Afternoon Lectures

2:00pm-4:00pm

Lecture, Book Sale & Signing,
Refreshments

General \$45 // NBPLF Member: \$40

Committee

Karen Clark
Lisa Edwards
Janet Hadley (Chair)
Diane Hafer

Signe Keller
Kurt Kost
Marilyn Krahe
Gordon McAlpine

Ellen Shockro
Jene Witte
Lizanne Witte

A Neighborhood Gem Reopens its doors

cdm branch

After years of planning and construction, the Corona del Mar branch of the Newport Beach Public Library opened its doors once again in the same spot on Marigold Avenue, where it has stood since 1952.

The new facility combines the library and an adjoining fire station. This new infrastructure offers a modern take on two city essentials. The original Marigold library, in service for more than 60 years, lacked air conditioning and no longer met building codes, so an \$8.8 million remodel on the library/fire station was commissioned.

"The Corona del Mar Library is the first place that I went to when my family moved here 48 years ago," said library donor Elizabeth Stahr. "At the time, my youngest daughter was six-years-old and read 25 books a week! Yesterday at the grand re-opening, I revisited that wonderful small-town atmosphere at the event."

Small town, indeed. The festive ribbon-cutting and dedication was filled with friends, families, children, the mayor, city officials, dogs, balloons, hot dogs and happiness. The perfect start to the newest chapter for this beloved neighborhood gem.

THANK YOU! to Karen Carlson for her generous donation to purchase all new books and materials for the CDM Branch.



Above (L to R):
Public Works Inspector Tom Legault, Newport Beach City Council Members Kevin Muldoon, Brad Avery, Will O'Neill (Mayor Pro Tem), Diane Dixon (Mayor), Joy Brenner and Jeff Herdman

Right:
Karen Carlson
Joy Brenner
Tim Hetherton



balboa branch

Did you know?

- The Balboa Branch Library is 90 years old. The original building was dedicated in 1929, the same year as the 1st Academy Awards.
- The Balboa Branch Library is home to the Nautical Collection of books and movies. Practical guides to sailing and seamanship, along with tall tales of adventure, make up this extensive collection. The only other public collection like it is housed in Marina del Rey, CA.
- The Balboa team organizes weekly story time and craft programs all year round serving over 1,780 young readers and artists on an annual basis.

The Central Library

Celebrating a quarter century

central branch



Above (L to R):
Lucille Kuehn, Jack Dawn,
Lizanne Witte,
David Carmichael,
Barbara Glabman,
John Stahr, Elizabeth Stahr

Below:
Janet Ray, Tim Hetherton,
Elizabeth Stahr, Meg Linton,
John Stahr



This year marks the silver anniversary of the Newport Beach Central Library — twenty-five years of inspired learning, twenty-five years of serving the community, twenty-five years of indispensable resources.

Completed in 1994, the Central Library was made possible by the generosity of donors and the commitment of community members like John and Elizabeth Stahr, who initiated a capital campaign that helped to get the project off the ground. "It's not just a library," commented longtime Newport Beach resident and Foundation co-founder John Stahr, "It's a place where people can enrich their lives." Elizabeth added, "It's the heart of the community."

The 71,000 square foot Central Library provides a vital gathering place, complete with a café, digital media lab, study spaces, private meeting rooms, expansive reading areas, a children's library, stacks and stacks of books, and an ever-expanding eBranch. Library Services Director, Tim Hetherton, sums it up this way, "People will always want the intellectual freedom to go to the library to pursue a topic that interests them. And we're so fortunate to have the dedication of donors in the community like the Stahrs who have helped to make it happen."

To the Stahrs, to our community, and to all those who have worked hard to make it possible, we say THANK YOU as we toast to another 25 successful years.

mariners branch

Did you know?

- The Mariners branch is a rare hybrid because it is a joint-use facility that serves the general public and acts as Mariners Elementary School's Library. It's a successful collaboration that helps to keep everyone learning.
- Since moving around the corner from Dover Drive to Irvine Avenue in 2006, the Library has tripled in size, increased service hours, and added more computer stations.
- From January to June of this year was one of the busiest, craftiest, and literary-est times of year with more than 5,000 kids participating in art programs and story time.

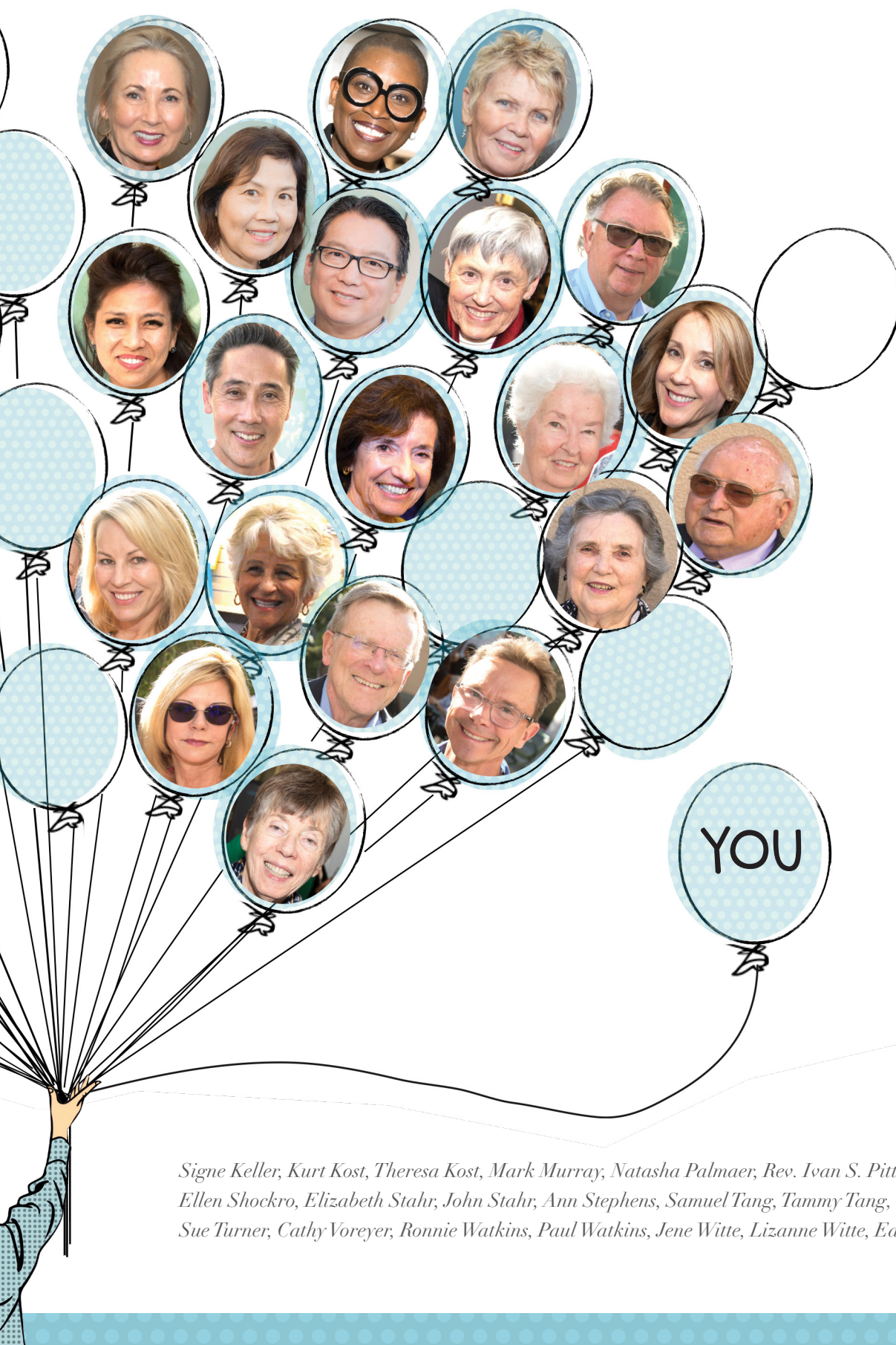
THANK YOU!



Many thanks to all who make the Library
and Foundation the success that it is.
We could not do it without you!

*(In alphabetical order) Loren Blackwood, Joy Brenner, David Carmichael, Bruce Clark, Karen Clark,
Doug Coulter, Julia Coulter, Brant Dahlfors, Nancy Dahlfors, Diane Dixon, Barbara Glabman,
Michelle Goodwin, John Gunnin, Janet Hadley, Diane Hafer, Tim Hetherington, Jill Johnson-Tucker, Peter Keller,*





Signe Keller, Kurt Kost, Theresa Kost, Mark Murray, Natasha Palmaer, Rev. Ivan S. Pitts, Janet Ray, Ellen Shockro, Elizabeth Stahr, John Stahr, Ann Stephens, Samuel Tang, Tammy Tang, Charles Turner, Sue Turner, Cathy Voreyer, Ronnie Watkins, Paul Watkins, Jene Witte, Lizanne Witte, Edna Yan, Felix Yan.

WELCOME

NEW BOARD
MEMBERS

Afsaneh K. Alisobhani, PsyD

As a teen growing up in Iran, Afsaneh K. Alisobhani's favorite books were banned by her government. She read them anyway. Her all-time favorite author is the early twentieth-century French dramatist, novelist, and mystic, Romain Rolland, a friend of Sigmund Freud.

Afsaneh's love of books and her reading choices have had a profound influence on her life's path, leading her to become a distinguished psychoanalyst and member of the faculty in the School of Psychiatry and Human Behavior at UC Irvine, on the faculty of the Newport Psychoanalytic Institute, and a member of the New Center for Psychoanalysis in Los Angeles.

Afsaneh's history with the Newport Beach Public Library Foundation began in the 1990s when she served on the Witte Lectures committee.



Asked about her favorite memories of her first visit to an American library, she shared two. "When I came to the U.S. for the first time, a friend took me to UCLA's Library. Floor after floor of books, journals, magazines! I spent many magical hours there reading, wandering, and thinking. My second favorite library memory is that my daughter met her husband, here, at the Newport Beach Public Library, and I will always be thankful to him and for this place, for keeping my daughter on the West Coast!" We welcome Afsaneh to the NBPLF Board and we appreciate the rich global perspective she brings.

Walter Stahr

Walter Stahr is a noted historian and published author who is currently working on a biography of politician-jurist Salmon Chase. Walter's love of history and the law can be traced back to elementary school when he spent his summer days at the Arcadia Public Library devouring books on history and biography. These summer library experiences cemented his love of books and eventually shaped his career.

Walter shares, "It's probably why after 25 years as an international lawyer, I am now researching and writing history books on figures like William Henry Seward, John Jay, and Edwin Stanton." Walter's all-time favorite book is *Sense and Sensibility* by Jane Austen. He shares his personal connection to the novel adding, "My wife and I recently stayed in a cottage on the Devon Coast in southwest England that was used in the 2008 BBC mini-series of the book."



Currently, he is reading *The Newcomers: Finding Refuge, Friendship, and Hope in an American Classroom* by Helen Thorpe, a fascinating account of refugees taking their first steps in America. Walter is the son of John and Elizabeth Stahr who were instrumental in creating the Newport Beach Public Library Foundation. We welcome Walter to the NBPLF Board and we appreciate his efforts to carry on the family legacy of library involvement and support.

The Newport Beach Public Library Foundation funds valuable library resources, programs and services, and engages the community through the creation and sponsorship of diverse literary, cultural, and intellectual programs.

OUR
MISSION

creative Writing contest Winner

The Worst Disability by Melody McBride, age 15

In the summer of 2017, while most students were traveling the world or enjoying their time off away from school, I was at home. Sitting in my room with the curtains closed, anxiously refreshing my phone every five seconds in hopes of seeing my schedule for the upcoming school year. I had been like this for the past hour and the butterflies in my stomach continued fluttering away. I sighed and picked up a cool glass of orange juice to try and settle my nerves, praying that I wouldn't have the misfortune of getting the toughest, strictest teacher in my school: Mr. Smith.

Throughout the previous school year, my older sister would come home every day and attempt to frighten me with anecdotes about Mr. Smith's seemingly impossible history tests or endless amounts of homework.

"So what," I responded cockily, "I get far better grades than you, why should I worry?" She stared at me for a second before an evil grin replaced the look of hurt caused by my previous insult.

"You might," she said leaning towards me menacingly, "But he requires every student to participate in class, or else he'll get super mad. And we all know how much you *love* using your voice." I grimaced. She was right. I hated speaking up. From asking questions in class to even calling my grandma on the phone, I never had the courage to speak my mind because of the fear that I would say something wrong. And whenever I *did* try to raise my hand to answer a question, the butterflies in my stomach would take over, and the overwhelming feeling of nausea would force me to put my hand back down. And I despised myself because of it. The fact that I couldn't start conversations with people, or order food by myself, or tell people what I *really* thought about their new haircut.

So when I refreshed my phone for the millionth time and saw that my period three history teacher was Mr. Smith, I dropped my glass of orange juice and screamed.

The first day of school started off like any other. Hallways were filled with hundreds of sleep deprived teenagers trudging down cheap blue carpets during passing period. Freshman wandered around lost, confused, and despised by

most upperclassmen for simply existing. And teachers already began assigning homework and projects and essays that were due within the next few days. I grudgingly accepted the piles of homework my teachers bestowed upon me and trudged over to my third period class with Mr. Smith.



What if he asks me a question? I thought while walking closer and closer to his classroom, *Or what if he makes everyone stand up and share something interesting about themselves?* But before I could answer myself, I turned a corner and arrived at his classroom.

I peered inside through the open doorway and saw twenty or so kids sitting straight up like statues, their visages completely void of any emotion except for fear. Their brightly colored outfits contradicted the concoction of angst and misery in their eyes, along with the dismal atmosphere of the room. Large, colorful flags drooped down the achromatic walls as if they were trying to cover up the bleakness of the room. I sneaked in, careful not to make any noise, and gently set my bag down next to a seat in the back of the class.

Suddenly, the bell rang and Mr. Smith slowly prowled into class, his tall figure looming over all of us while he glared into each and every one of our faces, until he took a seat on a stool in the front of the class. He stayed quiet for a minute (probably the longest minute of my life) before talking about his class expectations.

"This class will not be easy," he said, still scrutinizing our frightened faces, "besides having

difficult tests and homework assignments, I require every student to participate." I sighed and waited for him to say more.

"I understand that most of you are scared of speaking up, but I'd like of you to think of it this way. Your voice is the most powerful thing you will ever have the good fortune of owning, and if you don't use it, you're simply letting yourself down. Who cares if you're right or wrong? What matters is that you tried."

I paused. And in that moment I had an epiphany that changed my life for the better. He was right: what's wrong with being wrong? I was born with the most powerful weapon in the known universe and for the past fifteen years of my life I failed to take advantage of it. Whether it was expressing my political opinions or asking questions about biology or astronomy or literature, I never once used my voice without the fear of saying something wrong. I never once considered that my voice was a unique gift that should be heard. I never once stood up for the ideas that I believed in. I never once *truly* used my voice.

"You there, in the back," I heard Mr. Smith say, stirring me back to reality, "What rumors have you heard about me and my class?" I smiled and eagerly began sharing with the class the stories my sister told me about Mr. Smith's rigorous history class.

I recall during the course of that year, I debated whether his class was fitting for me or not. After all, staying up late studying history is not the most ideal way for me to spend my weekends. However, after receiving one of the highest grades in his class from actively participating, I can say that his class is the most enlightening I will ever participate in. He taught me that a person's voice is more powerful than any weapon or army on the planet, and to not utilize it is the greatest harm one can do to oneself. I was recently assigned a school project asking what – in my opinion – the worst disability is. Blindness? Paralysis? Deafness? It took me a while, but speaking from experience, I can say with certainty that the worst disability would be to have a voice, but not the courage to use it.

the end



SEPTEMBER 10
**Pages of Crafts
celebrates Read
A Book Day**

MARINERS
TUESDAY, 4:00PM – 5:00PM

SEPTEMBER 11
OCTOBER 9
NOVEMBER 13
**Book Discussion
Group**

CENTRAL
WEDNESDAYS, 9:30AM – 11:00AM

SEPTEMBER 16 –
NOVEMBER 4
**It's Your
Money**

CENTRAL
MONDAYS, 10:00AM – 11:30AM

**Lego Block
Parties**

MARINERS
WEDNESDAYS, 3:00PM – 4:00PM

SEPTEMBER 18
**Moana
Craft Time**

BALBOA
WEDNESDAY, 3:30PM – 4:30PM

SEPTEMBER 23
OCTOBER 28
NOVEMBER 18
**Medicine in
Our Backyard**

CENTRAL
MONDAYS, 7:00PM – 8:30PM

SEPTEMBER 26
**Chis Epting:
Rock n' Roll in
Orange County**

CENTRAL
THURSDAY, 7:00PM – 8:30PM

SEPTEMBER 28
**Friends of
the Library
Arts n' Crafts
Book Sale**

CENTRAL / CIVIC GREEN
SATURDAY, 10:00AM – 4:00PM

OCTOBER 16
**Nicole Meier:
The Second
Chance Supper
Club**

CENTRAL
WEDNESDAY, 7:00PM – 8:30PM

OCTOBER 24
Library Live
Allison Maxon &
Sharon Roszia

CENTRAL
THURSDAY, 7:00PM – 8:30PM

OCTOBER 29
**Ghoulish
Crafts**

MARINERS
TUESDAY, 4:00PM – 5:00PM

OCTOBER 30
**Spooky Stories
Costume Time**

BALBOA
WEDNESDAY, 3:30PM – 4:30PM

OCTOBER 31
**3rd Annual
Halloween Party**

CENTRAL
THURSDAY, 4:00PM – 5:30PM

NOVEMBER 1 AND 2
**Friends of
the Library
Book Sale**

CENTRAL
Members | Public
FRIDAY, NOV. 1 | SATURDAY, NOV. 2
1:00PM – 4:00PM | 9:00AM – 2:00PM

NOVEMBER 14
Library Live

*The Fletcher Family:
A Lifetime in Surf*
CENTRAL
THURSDAY, 7:00PM – 8:30PM

NOVEMBER 16
**Digital
Saturday:
Digital
Bookmobile!**

CENTRAL
SATURDAY, 10:00AM – 3:00PM

NOVEMBER 20
**A Bushel of
Fall Crafts**

BALBOA
WEDNESDAY, 3:30PM – 4:30PM

NOVEMBER 26
**Cornucopia
of Crafts**

MARINERS
TUESDAY, 4:00PM – 5:00PM

*The graphics in
this issue were inspired by
the brilliant pop art of
Roy Lichtenstein. To learn
more about his art and life,
go to the library.*

show your love....

....for the Library by carving your name in stone! Be a part of the NBPL Foundation's annual Donor Wall for 2019. Before December 31 please:

- | | |
|---|---|
| 1.
Become a
NBPLF Classic
Collector member
or higher | 2.
make a
one-time gift
or a multi-year
pledge |
|---|---|

It's a terrific way to honor a paramour, parent, child, grandchild, family, best friend, favorite pet, long-time ally, confidante, secret society, or whomever deserves your adoration. We look forward to reading your name at the Library!

2019 Donor Wall Categories

- Gutenberg Collector (\$100,000+)
- Rare Book Collector (\$50,000+)
- Masterpiece Collector (\$25,000+)
- Limited Edition Collector (\$10,000+)
- First Edition Collector (\$5,000+)
- Classic Collectors (\$2,500+)

To make a donation visit the Ways to Give tab at nbplfoundation.org or call 949-717-3892 or email admin@nbplfoundation.org



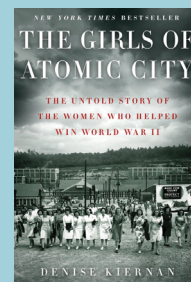
calling all volunteers!

Do you want to make a difference in somebody's life by helping to improve their reading and writing skills? If YES, the Library's ProLiteracy program wants you to tutor!

Newport/Mesa ProLiteracy 949-717-3874
literacy@newportbeachca.gov

book club

The Book Discussion Group meets 9:30am-11:00am on the second Wednesday of every month between September to June for lively literary discussions and fellowship. The first book title is *The Girls of Atomic City: The Untold Story of the Women Who Helped Win World War II* by Denis Keinman. The 2019-2020 reading list is online at nbplfoundation.org





NEWPORT BEACH PUBLIC LIBRARY
FOUNDATION

1000 Avocado Avenue
Newport Beach, CA 92660

©2019 Newport Beach Public Library Foundation

adopt-a-program

Sponsorships are an essential part of helping the Newport Beach Public Library Foundation fund vital initiatives – ones that advance knowledge, inspire lifelong learning and strengthen our community. Your sponsorship provides a direct and immediate impact on what we're able to offer, enriching the library experience for everyone.

By adopting one of our core programs – The Witte Lectures, Library Live, Medicine in Our Backyard, Book Discussion Group, Financial Literacy Workshops, Making Memories for Children – you enable us to provide stellar educational opportunities. And you have the gratification of knowing that your financial support benefits the community now and for generations to come. Truly a win-win.

**We're looking for committed partners. For more information,
please call or email Meg Linton at 949-717-3892
or CEO@nbplfoundation.org**

THANK
YOU

**This issue of Bookmark is funded in part by the generosity
of Dr. Kimberly Johnson Genc and Dr. Robert Genc**

Johnson & Genc Family Dentistry
Newport Beach, CA • johnsongencdentistry.com