

# BOOKMARK

THE QUARTERLY NEWSLETTER OF THE NEWPORT BEACH PUBLIC LIBRARY FOUNDATION

*Ocean conservationist,  
author, Southern  
California beach town  
mayor, and surfer,  
Dr. Serge Dedina*



NEWPORT BEACH PUBLIC LIBRARY  
FOUNDATION

FALL 2018



# Public. Private. Partnership.

Each year, the Newport Beach Public Library welcomes more than one million visitors to the Central Library and to its three neighborhood branches – along with an additional half a million visitors to the eBranch at [www.newportbeachlibrary.org](http://www.newportbeachlibrary.org). Not just books, the library provides engaging and enlightening programs for all ages, as well as a place to study, learn, meet, explore, and grow.

Who and what makes the Library possible? It's a collaboration — a *public and private partnership*.



The public side of that partnership shows our tax dollars at work.

And the private side? That's where The Newport Beach Public Library Foundation comes in. The Foundation provides funding that allows the Library to go far and above what a normal library is able

to offer. Programs such as the incredibly popular Witte Lecture Series, Library Live, writing and financial workshops, as well as modern tech offerings, such as the media lab, sound lab, early literacy workstations, and more.

This seamless partnership provides a strategy superior to one that is wholly public or wholly private — and allows each to do *what it does best*. For the Library, that means identifying collections and resources that benefit the community, managing those assets with care, and maintaining and nurturing an organization that the public will support. For the Foundation, that means raising funds to provide critical financial support for the Library, presenting outstanding programming in the form of speaker series, seminars, workshops and events, with the community as the beneficiary of this unique collaboration.

Since 1997, the Newport Beach Public Library Foundation has raised and contributed more than \$4.3 million to the Newport Beach Public Library system. The Foundation supplements the materials budget with an average annual gift of \$220,000 — funds that play an important role in the Library's success. Without the support of the Foundation, this high level of public service would have been difficult to achieve.

For more than a quarter of a century, the Newport Beach Public Library has been one of the city's most valued assets, one that sustains and improves the quality of life in Newport Beach, and one that could not have been achieved without a strong Foundation.

Many thanks for your continued support.

Sincerely yours,

Cathy Voreyer  
NBPLF Board Chair

Tim Hetherton  
Director, Newport Beach Public Library

## BOARD OF DIRECTORS

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**Interim Executive Director**  
Kathy McCarrell

## LIBRARY BRANCHES

**Central Library**  
1000 Avocado Avenue  
Newport Beach, CA 92660  
949.717.3800

**Mariners Branch**  
1300 Irvine Avenue  
Newport Beach, CA 92660  
949.717.3838

**Balboa Branch**  
100 East Balboa Boulevard  
Balboa, CA 92661  
949.644.3076

**Corona del Mar Branch**  
420 Marigold Avenue  
Corona del Mar, CA 92625  
949.644.3075

**Director of Library Services**  
Tim Hetherton

## CONTACT

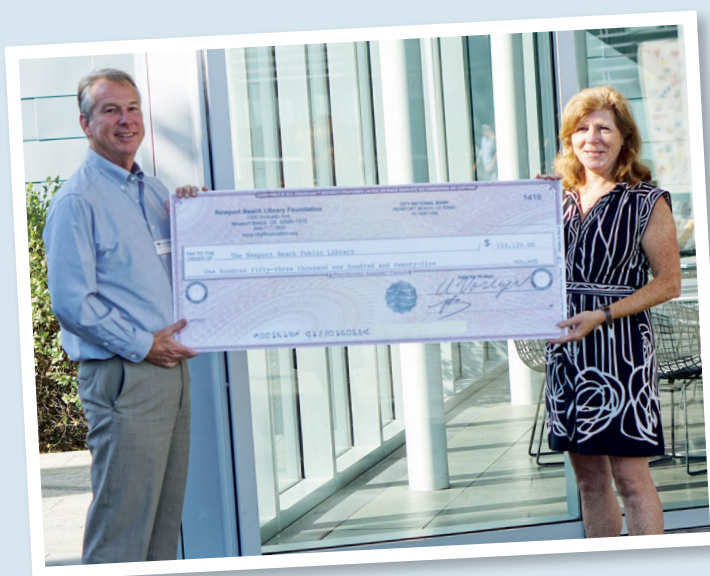
Library Foundation Office  
1000 Avocado Avenue  
Newport Beach, CA 92660  
Phone: 949.717.3890  
[KMcCarrell@newportbeachca.gov](mailto:KMcCarrell@newportbeachca.gov)



*On the Cover:*  
Ocean conservationist, author,  
Southern California beach town  
mayor, and surfer, Dr. Serge Dedina.

# the role of a modern library

Cathy Voreyer believes the most important role of a library is to provide a free, accessible venue where everyone is welcome to learn, explore and discover. "A library is one of the last institutions in our society that is both admired and respected across generations," she says. "My grandparents, parents, brothers, sisters, nieces and nephews all love and use their libraries." And it's precisely that multi-generational perspective that inspires Cathy, who is Board Chair of the Newport Beach Public Library Foundation. The Foundation's goal is to engage and attract an even wider and more diverse audience, getting them involved in both the Library and the Foundation. The strategy includes developing more family-inclusive programs, modern media targeted at millennials, and increased/improved kid-friendly offerings. Cathy cherishes the traditional civic role of libraries, and recognizes their technological potential to help people explore an increasingly inter-connected world. Stay tuned for exciting things to come.



## many thanks

The Newport Beach Public Library Foundation recently provided a gift of \$153,125 to the Library — crucial financial support that funds programming in the form of speaker series, seminars, workshops, and events. This gift also enables the Library to provide valuable resources and technology, ensuring that NBPL remains a first-rate institution. Many thanks to all our sponsors, donors, and members who helped to make this possible!

*Pictured (l-r): Tim Hetherton, Director, Newport Beach Public Library, and Cathy Voreyer, NBPLF Board Chair.*

## welcome, kunga

Our previous Director of Programs, Susan Groux, resigned from the Foundation in May and we were sad to see her go. The good news is that we have found a highly qualified and wonderful replacement, Kunga Wangmo Upshaw. Kunga grew up in a tight-knit Tibetan community in a small town in India, where a tiny bookshop served as her gateway to the world. Through books, she learned about different cultures, history, languages, and people. Needless to say, Kunga loves to read — whether it's an American classic, French literature, or a chemistry textbook. She graduated from William Smith College in Geneva, New York with a major in French and Francophone Studies and a minor in chemistry. While a student, she worked in the college library as an Assistant Librarian. "Libraries are much more than just a place to borrow books," she says. "They're also magnets for communities to meet, interact, learn, enjoy quiet time, read a newspaper, and of course, attend one of the many fascinating lectures and workshops the library offers." And speaking of library lectures, workshops, and events, we're thrilled that Kunga has joined the staff of the Newport Beach Public Library Foundation as Director of Programs. We look forward to her insightful, global perspective as well as her experience in events and programming that she so effectively applied in her former position at the World Affairs Council of Orange County. Welcome, Kunga!





## Speakers Announced for The Witte Lectures!

The Witte Lectures Committee is excited to announce the speakers for this, **the 22nd season**, kicking off in January 2019. As always, the Witte Lecture Committee has worked diligently to select the most fascinating, compelling, award-winning, experts in their chosen fields.

With the support of faithful sponsors — both business partners and generous community members — the main source of funding, this gem of a program continues. Ticket sales supplement these sponsorships, but they only cover a small portion of each event. Since there is no NBPL or NBPLF budgeted funding for this series, generous donors are the sole funding source. Please consider becoming a donor at any level to help sustain these priceless lectures.

Please note that most lectures and the series as a whole sell out quickly. Ordering tickets early is recommended. Be part of this insightful, thoughtful and provocative 22nd season.

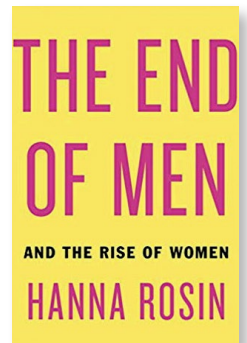


### hanna rosin

January 25 & January 26, 2019

The #MeToo climate has created a stunning year of revelation and change. Author Hanna Rosin has researched and lectured on this unfolding topic of the male/female dynamic in the workplace and world at large. She is the author of *The End of Men and the Rise of Women*, a national bestseller that addresses this sensitive topic with deft humor and insightfulness. She is a regular contributor to *The Atlantic* and *Slate* where she has authored notable articles including *The Overprotected Kid*, *The Case Against Breastfeeding*, *The Silicon Valley Suicides*, and *Murder by Craigslist*. Rosin is also the co-host of the acclaimed NPR show, *INVISIBILIA*, a program about the invisible forces that shape human behavior. Awards from the Education

Writers Association and nominations for a National Magazine Award round out her status as a noteworthy author. Rosin has appeared on *The Daily Show*, *The Colbert Report* and *The Today Show*. Ms. Rosin is the mother of a daughter and two sons and is married to David Plotz, CEO of *Atlas Obscura*. Where better to study gender dynamics than with one's own family? Be sure to join us for Hanna Rosin's researched view on a most contemporary topic: how men and women are going to work and live side by side in these hypersensitive times.



#### FRIDAY EVENING LECTURES

##### Lecture & Community Conversation, Dinner & Wine

NBPLF Member: \$58\*

Non-Member: \$63\*

7:00pm Lecture and Q&A

8:30pm Light supper & wine  
Book sales & signing

\*Prices include ticketing fee

#### SATURDAY AFTERNOON LECTURES

##### Lecture & Coffee, Cookies & Conversation

NBPLF Member: \$38\*

Non-Member: \$43\*

2:00pm Lecture and Q&A

3:30pm Coffee & dessert  
Book sales & signing

#### SPONSORSHIPS

MACARTHUR GENIUS – \$25,000+

RHODES SCHOLAR – \$20,000

– Janet Hadley

FULBRIGHT SCHOLAR – \$15,000

PULITZER PRIZE – \$10,000

PEN/FAULKNER AWARD – \$5,000

RUTH LILLY POETRY PRIZE – \$2,500

WITTE BOOK CLUB – \$1,000



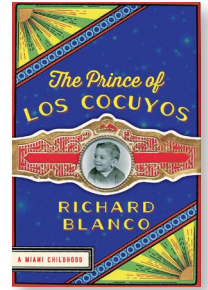


Photo by Timothy Greenfield-Sanders

## richard blanco

February 8 & 9, 2019

Richard Blanco is the fifth presidential inaugural poet and the first Latino immigrant and gay person to serve in such a role. He is the author of numerous award-winning works such as *The Prince of Los Cocuyos: A Miami Childhood* and *An Inaugural Poet's Journey*. Blanco is the recipient of three honorary doctorates and has been a guest on numerous television programs as well as NPR. Born in Madrid to Cuban-exiled parents and raised in Miami, the themes of his books center on the negotiation of cultural identity and place in society. Whether speaking as the Cuban Blanco or the American Richard, the homebody or the world traveler, the civil engineer or the civic-minded poet, Blanco's writings possess a story-rich quality that illuminates the human spirit. His work asks those universal questions we all ask ourselves on our own journeys: Where am I from? Where do I belong? Who am I in this world? We welcome Mr. Blanco to our series.



## amy walter

March 8 & 9, 2019

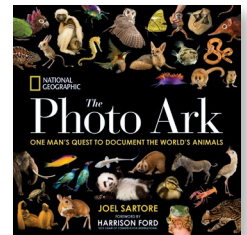
Amy Walter is the national editor of *The Cook Political Report* where she provides non-partisan analysis of issues, trends and events that shape the political environment. Over the past 19 years, she has built a reputation as an accurate, objective, and insightful political analyst with unparalleled access to campaign insiders and decision-makers. Known as one of the best political journalists covering Washington, she is the former political director of ABC News. She is also a regular panelist on NBC's *Meet the Press*, Fox News' *Special Report with Bret Baier* and CBS's *Face the Nation*. According to Charlie Cook of *The Cook Political Report*, Amy's "work is trusted and respected by Democrats and Republicans alike. She knows how to get beyond bluster and spin to unearth – and explain – what really matters."



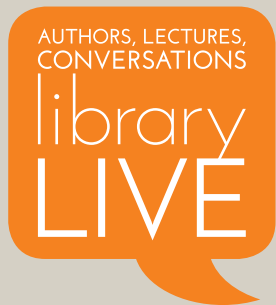
## joel sartore

April 12 & 13, 2019

Joel Sartore is an award-winning photographer, speaker, author, conservationist, the 2018 National Geographic Explorer of the Year, and a regular contributor to *National Geographic Magazine*. Sartore specializes in documenting endangered species and landscapes around the world. He is the founder of the *Photo Ark*, a 25-year documentary project to save species and habitats. "It is folly to think that we can destroy one species and ecosystem after another and not affect humanity," he says. "When we save species, we're actually saving ourselves." Sartore and the *Photo Ark* are the subjects of the television series *RARE*, in which he documents some of the most endangered creatures left on Earth. In addition to *National Geographic*, Joel contributes to *Audubon*, *Geo*, *The New York Times*, and *Smithsonian*. He has authored several books, including *Photo Ark: A World Worth Saving*, and *RARE: Portraits of America's Endangered Species*.



This series is made possible by our generous sponsors. Benefits of sponsorship may include complimentary tickets, admission to private VIP receptions, signed books, priority seating and invitations to lunch with speakers – and vary depending on level of support. For information or to become a sponsor, please call the Library Foundation Executive Director at 949.717.3890. To join the Foundation go to [www.NBPLFoundation.org](http://www.NBPLFoundation.org)



## Announcing the New Season of Library Live!

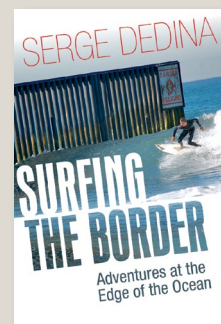
Please join us for another exciting season of Library Live, beginning on Thursday, October 25, featuring Dr. Serge Dedina — ocean conservationist, author, surfer, and our Bookmark cover image. Following Dr. Dedina is Jonathan Bloom, journalist and author of *American Wasteland: How America Throws Away Nearly Half of Its Food (and What We Can Do About It)*; Rachel Devlin, author of *A Girl Stands at the Door*; and Susan Orlean, author of *The Library Book*, the true story of the devastating 1986 Los Angeles Public Library fire. Read on for more about our exciting line up.



### dr. serge dedina

Thursday, October 25 @ 7:00pm

Ocean conservationist, author, and Southern California beach town mayor, Dr. Serge Dedina will discuss innovative ways being used to restore and protect some of the world's most important coastal and marine ecosystems and the wildlife that thrive in them. From the kelp forests and blue whales of California to the mangrove-fringed whale birthing lagoons of Baja, to the coral reefs and sea turtle nesting beaches of Oaxaca, Dr. Dedina will share his collection of beautiful photos taken from his twenty years as a conservationist. He has an inspiring and hopeful story of how we can restore and protect our wondrous coastline and the everyday heroes who are protecting our wild blue wilderness.



### jonathan bloom

Thursday, November 8 @ 7:00pm

Jonathan Bloom is a journalist and author of *American Wasteland: How America Throws Away Nearly Half of Its Food (and What We Can Do About It)*. He interviewed numerous experts, from famed chef Alice Waters to Nobel Prize winning economist Amartya Sen, to find out not only why and how we waste, but what we can do "to keep our Earth and its inhabitants physically and morally healthy." We live in a time when more people are going hungry and the food we throw away daily is enough to fill the Rose Bowl Stadium! Bloom will challenge us to look closer at what we buy, how we store, and how we waste food. Refreshingly, he offers practical solutions which will leave you informed about what you can do to become more food conscious.

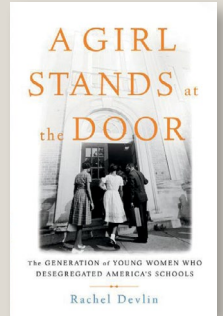




## rachel devlin

Thursday, February 28 @ 7pm

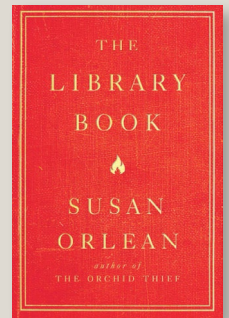
In the years before the Supreme Court struck down school segregation with its 1954 *Brown v. Board of Education* decision, the struggle to desegregate America's schools was a grassroots movement, and young women were on the front lines. As early as the 1940's, parents and young girls were filing desegregation lawsuits. Author Rachel Devlin's research transforms our understanding of one of the twentieth century's most important civil rights battles, set in motion by undaunted students. After years spent researching these remarkable women, she brings to us their powerful stories of leadership, bravery and a steely resolve to gain civil rights. Devlin reminds us of the courage and sacrifice they endured and how relevant their struggle remains today.



## susan orlean

Thursday, March 21 @ 7:00pm

In April 1986, The Los Angeles Public Library caught fire. It was the biggest library fire in American history and most people didn't even know the blaze occurred, with the news of the library's losses eclipsed by the Chernobyl nuclear plant meltdown. Orlean is one of our finest storytellers and her account has been called "a true love letter to one of our most prized institutions." *The Library Book* is a reminder of the importance of libraries, spotlighting the vital role they continue to play in our culture.



**Tickets for Jonathan Bloom and Susan Orlean: \$21.00 member/\$27.00 Non-Member\***  
Serge Dedina and Rachel Devlin are free. \*prices include ticketing fee

### DETAILS

Reservations required;  
Limited seating  
Held at Central Library

### SCHEDULE

6:30pm Doors open  
7:00-8:30pm Program  
8:30-9:00pm Book sales & signing

### RESERVE / TICKETS / INFO

nbplfoundation.org  
kupshaw@newportbeachca.org  
949.717.3818





## it's your money

Join us for *It's Your Money*, an annual eight-week series of workshops providing attendees with education and practical solutions to financial and estate planning issues, so they can be in charge of their estates during their lifetimes and beyond. These free workshops are presented as a community service, and are for educational purposes only. Nothing will be sold, and professional advisors will not be given attendees' contact information. Series moderator is Peter Kote, award-winning founder of Professional Fiduciary Services, which provides trustee, executor services and charitable counseling for individuals and organizations. He will lead these workshops with the assistance of other financial experts.

**Mondays, 10:00 – 11:30am through October 29**  
**(see calendar on page 13) (no reservations required)**



## book discussion group

Join us for the The Charlotte "Charlie" Alexander Book Discussion Group! Award-winning titles and fascinating conversations with like-minded bibliophiles await. Books, details, and schedule:

- ▶ **Wednesday mornings, monthly @ 9:15 – 11:00am**
- ▶ Friends Room at the Newport Beach Central Library
- ▶ Doors open at 9:00 am; no reserved seating
- ▶ Sessions are free; reservations not required
- ▶ Authors are not present, unless otherwise noted
- ▶ If you have not finished or read the book, come anyway!

**(see calendar on page 13 for book information and dates)**



## medicine in our backyard

**Sponsored by Mike and Polly Smith**

Join us for the continuation of this popular series featuring internationally known UC Irvine Health physicians who will discuss research and cutting edge technology in their various fields of expertise.

**October 22 • Frailty and Healthy Aging** with Dr. Lisa Gibbs, a board-certified geriatrician and family medicine physician at UC Irvine Health.

**November 26 • Activating Resiliency against Stress, Inflammation, and Heart Disease** with Dr. Shastia Malik, Executive Director of the Susan Samueli Integrative Health Institute.

- ▶ **6:30pm doors open**
- ▶ **7:00 – 8:30pm lecture, Q&A**
- ▶ Newport Beach Central Library
- ▶ No charge to attend

*For more information go to the events section of our website at [nbplfoundation.org](http://nbplfoundation.org).*



# what our members are reading

We're always on the lookout for that next great book to add to our already-tall nightstand collections. So we asked a few NBPLF members, and this is what they had to say.

**Loren Blackwood** is always looking for an adventure in a book. Loren just completed her BA in Art History at UCI in June.

**Favorite Book:** *Heart of Darkness* by Joseph Conrad. "The prose is so beautiful!"

**What's on Your Nightstand?** *Biography of Leonardo da Vinci* by Walter Isaacson.

**Favorite Thing About Newport Beach Public Library:** The lectures!



**Amy Roth** is a Media Tech in the library at Brywood Elementary School in Irvine.

**Favorite Book:** *The World* by Cormac McCarthy and *Let the Great World Spin* by Colum McCann.

**What's on Your Nightstand:** *The Great Alone* by Kristin Hannah and *Something In the Water* by Catherine Steadman.

**Favorite Thing About Newport Beach Public Library:** The Speakers Series and the ability to access books from home.

**Roger Kempler** is a family sponsor of "Kempler Conversations" at Library Live

**Favorite Book:** James Joyce's *A Portrait of the Artist as a Young Man*.

**What's on Your Nightstand:** Ron Powers' *No one Cares about Crazy People: The chaos and heartbreak of mental health in America*, and Pete Earley's *Crazy: A Father's Search through America's Mental Health Madness*.

**Favorite Thing About Newport Beach Public Library:** I love the library's size and scope as well as its very courteous, helpful staff. Plus, my folks were long-time supporters and now, I'm a dedicated supporter too.



Credit:  
Mary Hurlbut

**Ellen Kempler**, a family sponsor of "Kempler Conversations" at Library Live, is also the author of the recently released *Thirty Views of a Changing World*.

**Favorite Book:** Kenneth Rexroth's *100 Poems from the Japanese*.

**What's on Your Nightstand:** *Exit West* by Mohsin Hamid and *Small Great Things* by Jodi Picoult.

**Favorite Thing About Newport Beach Public Library:** I love the sense of spaciousness when I walk in — it's a rare thing for a library.

# Mission Statement

*The Newport Beach Public Library Foundation funds valuable library resources, programs and services, and engages the community through the creation and sponsorships of diverse literary, cultural, and intellectual programs.*

We are a membership-driven organization. Fulfilling our mission is possible because of the individuals and corporations below.

## Thank you!

The following represents donations and new pledges made from February 20, 2018 through July 31, 2018. Only donations made in this period are included in this issue.

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(\$10,000-24,999)

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Karen and Bruce Clark

### FIRST EDITION COLLECTORS

(\$5,000-9,999)

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### AD LIBRIS (continued)

(\$1,000-2,499)

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(\$100-249)

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Ms. Kathleen Updyke Brown  
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Ms. Laura Blatchford  
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Ygal and Sheila Sonenshine  
Canterbury Consulting  
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Ben and Melinda Thornton  
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## BOOK LOVERS (continued)

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(\$50-99)

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Amin Jahanian  
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Ms. Suzanne Esko  
Ms. Cathrine Ida  
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Ms. Deborah Barnum  
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Sean Burke  
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Diane Clark  
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Ms. Alexandra Toll  
Ms. Joyce Hernandez  
Mrs. Gayle Joliet  
Ms. Cynthia Wagner  
Ms. Rebecca Hill

“

*“Harry — I think I’ve just understood something! I’ve got to go to the library!”*

*And she sprinted away, up the stairs.*

*“What does she understand?” said Harry distractedly, still looking around, trying to tell where the voice had come from.*

*“Loads more than I do,” said Ron, shaking his head.*

*“But why’s she got to go to the library?”*

*“Because that’s what Hermione does,” said Ron, shrugging. “When in doubt, go to the library.”*

– J.K. Rowling, *Harry Potter and the Chamber of Secrets*

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## writing the truth of our lives

Have you ever wished you knew more about your grandparents' lives? Have you ever wondered about the people, places, and events that shaped them? Or their childhood homes and the loved ones who filled them? Have you ever wished you could bring their days gone by to life again? If so, the library's memoir writing workshop is probably for you.

"The art of writing a memoir is a great equalizer," according to Jean Hastings Ardell, NBPLF Memoir Writing Workshop Director. "Each individual is the author of his or her own life, each possesses the authority and expertise to give an account of that life."

Over the past decade of teaching the memoir writing workshop for the Foundation, a few things have become apparent to Jean. "First, there are no ordinary lives, and consequently, no ordinary stories. Second, our library and its Foundation attract an extraordinary variety of people.

The six-week workshop addresses the complexities of what to do when you can't recall the details of long-ago childhood, as well as the telling of family anecdotes. Also discussed are literary techniques, such as creating a sense of place, the use of dialogue and inner dialogue, and the inclusion of lists, letters, certificates, report cards, immigration papers, and other items that can enhance our narratives.

The Fall 2018 series will run Tuesdays from September 25th through October 30th, 5:30-8:30pm. A second series will begin in January 2019. The NBPLF website will open registration for this winter series in November.

*Jean graduated with honors in English from the University of California at Irvine and holds a master's degree from the University of Southern California Master of Professional Writing program.*

